STAFFORD
SIXTH FORM

Course title: Fine Art A Level AQA

Academic year:	2027
Course Venue:	SGB
Course Type:	A-level
Duration:	2 years

Course Description: We follow the AQA Fine Art specification which offers an appropriate means for students to develop their knowledge, skills and understanding from Key Stage 4. All we ask for is commitment and an open mind.

The course provides students with a wide range of creative, exciting and stimulating opportunities to explore their interests in Art and Design. Students will cover a range of topics, such as drawing, painting, photography and mixed media.

Course Content: Art and Design A Level is very similar to the format of GCSE here at Sir Graham Balfour with very similar structure and assessment criteria. Students will use a variety of techniques and media and explore different artists' work, whilst creatively developing their work in 2D and 3D. Skills in drawing, painting and mixed media are developed to encourage individuality.

Self-expression is an important characteristic of Art and our A Level requires students to think creatively and independently. Art encourages individuality and develops students' self-confidence. A good A Level result can be achieved by every student if effort is consistently applied throughout the course. Through the use of a wide variety of materials and techniques students have the opportunity to use their imagination to produce personal responses to each project.

Creative thinking skills developed through Art & Design can be applied to all aspects of life. In an increasingly visual world, Art & Design equips students with visual language and literacy skills.

Entry requirements: The standard entry criteria to study in the sixth form are a 9-5 in at least five different subjects, including English and mathematics, which would usually be at grade 4 or above.

You do not necessarily have to have studied Art at GCSE to start on the A-level course, although it is desirable, but a passion for the subject is necessary.

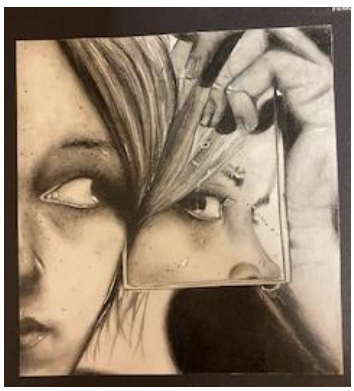
Assessment: Over the two year course you will complete at least three units of work for your portfolio. Each unit focuses on a theme and allows you to develop practical and theoretical knowledge and understanding of materials, processes, and cultural contexts. You will demonstrate your skills through the development, refinement, recording, realisation and presentation of ideas.

STAFFORD
SIXTH FORM

Component One (60%) **Portfolio of work, including Personal Investigation**	**Component Two (40%)** **Externally set assignment**
The emphasis of this component will be on the development of understanding and skills using an appropriate range of materials, processes and techniques. Each student must include in their portfolio a selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study. It should include evidence of their ability to research and develop ideas and link their work in a meaningful way to relevant critical/contextual materials. The personal investigation is supported by a 3000 word essay. Students are required to conduct a practical investigation, into an idea, issue, concept or theme. Students will need to carefully select, organise and present their work for their personal investigation.	Students will be asked to respond to an externally set examination task. Following receipt of the paper students should consider the starting points and select one. Preparatory work is then started and can be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes. Following the preparatory period, students must complete 15 hours of unaided, supervised time. In the 15 hours students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.

Future opportunities: This qualification provides students with an Art and Design portfolio to support an application to Higher Education as well as the practical skills required for employment with further training. Interior Design, Advertising, Computer Design, Animation, Architect, Media & TV, Product Design, Fashion Design, Theatre Design, Jewellery Design, Photography, Teacher, Craft design, Graphic Design, Textile Design, Sign writer/Sign maker, Video Design , Web Design, Technical Illustrator, sculptor and many more. Please speak to Miss Fisher for more information.

Further information: Being creative is the next big thing. This popular A Level is a practical course that allows you to be creative and get inspired. This course provides opportunities for working with a wide range of materials and disciplines in Fine Art with areas including painting, drawing, mixed-media, sculpture, installation, printmaking and photography. If you are interested in seeing A Level Art in action then please come along to R53 any Monday after school.



STAFFORD
14-19 Partnership

The Weston Road Academy