STAFFORD
SIXTH FORM

Course title: Art A Level AQA

Academic year:	2027
Course Venue:	The Weston Road Academy
Course Type:	A-level
Duration:	2 years

Course Description:
AQA A Level Art, Craft and Design: A broad-based course exploring practical and critical/contextual work through a range of 2D and/or 3D processes and media associated with two or more of the titles below.

- Fine art
- Graphic communication
- Textile design
- Three-dimensional design
- Photography

Our A-level Art and Design course is a natural progression for students who have taken the GCSE Art and Design course. It provides students with opportunities to develop personal responses to ideas, observations, experiences, environments and cultures in practical, critical and contextual forms.

The specification comprises two units at A Level. Students should be introduced to a variety of experiences employing a range of media, processes and techniques appropriate to the chosen area of study.

Additional Information:

- Suitable for a diverse range of students who wish to develop their interest in, and enjoyment of art and design, allowing them to work to their strengths.
- Reflects current thinking about the aims of art education at this level.
- Updated content reflecting developments in art and design and new media technologies.
- A broad course in Art, Craft and Design.
- Students who wish to work in a variety of areas according to their interest.
- Lays an appropriate foundation for further study of Art and Design or related subjects in Higher Education.

Course Content:
Component 1 'Personal Investigation'
This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.
The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.
The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials.

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Component 2 'Externally set task'
Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with examination papers on 1 February, or as soon as possible after that date.
Preparatory period – from 1 February
Following receipt of the paper students should consider the starting points and select one.
Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes.
Supervised time – 15 hours

Entry requirements: The standard entry criteria to study in the sixth form are a 9-5 in at least five different subjects, including English and mathematics, which would usually be at grade 4 or above.

Assessment:
The assessments will measure how students have achieved the following assessment objectives:

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Financial Information:
Students will be required to obtain materials and resources, which are appropriate to their intentions.

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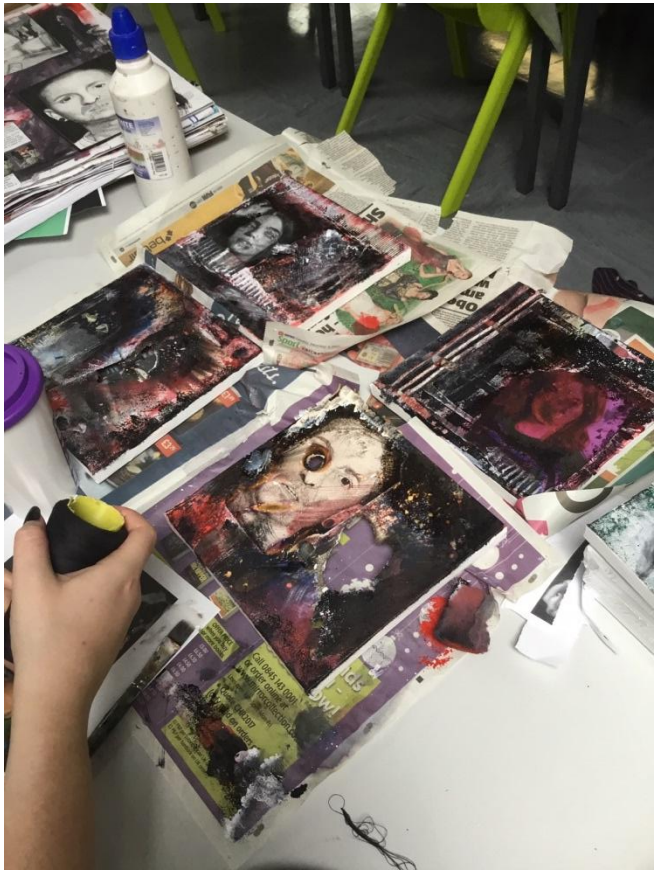

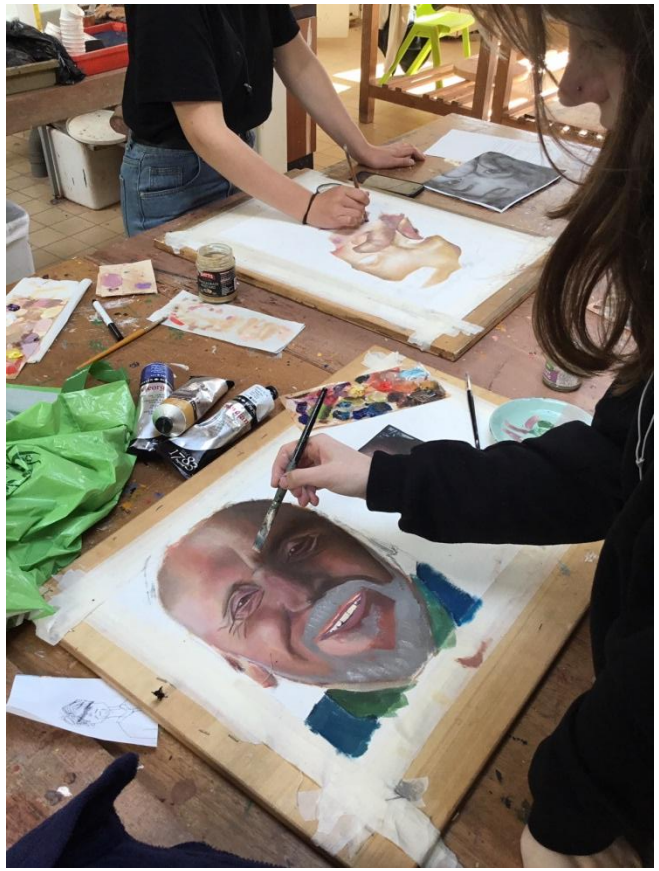

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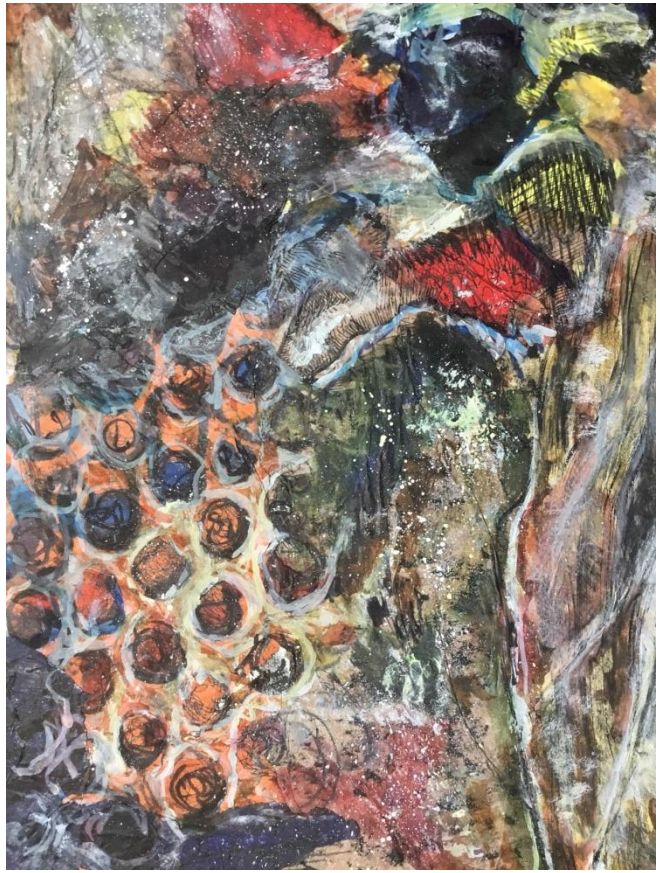

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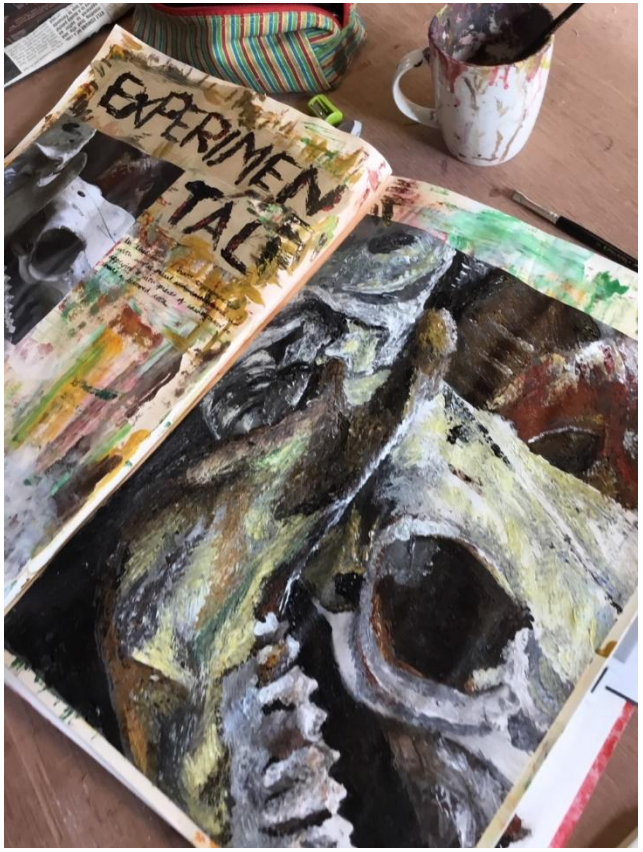

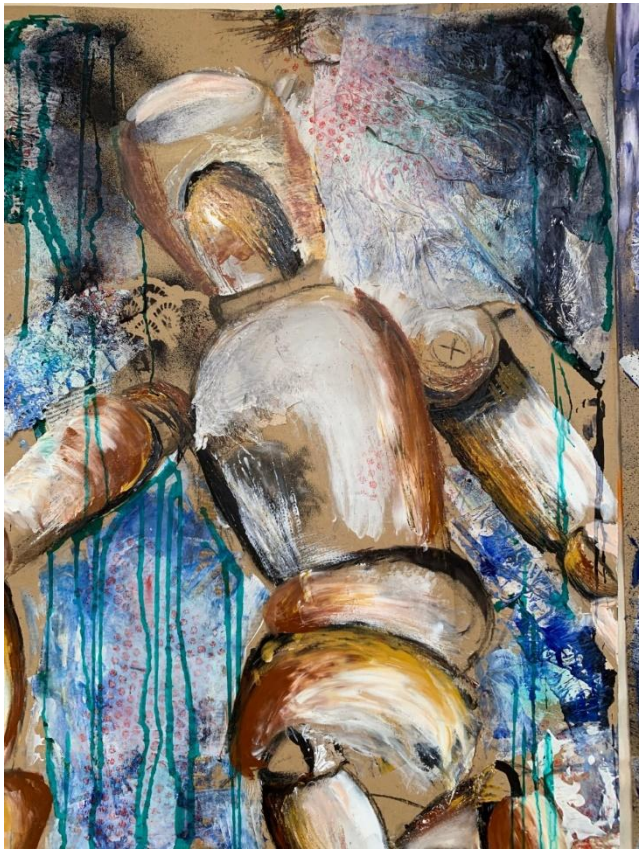

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